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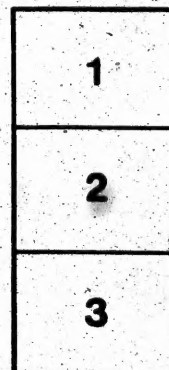
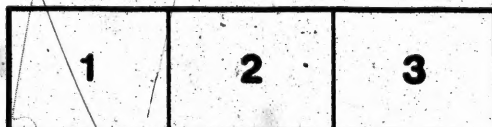
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Our Little Girl

W. J. Gage & Co.'s Educational Series.

THE
SECOND PRIMER:

BEING SENTENCES AND VERSES

WITH PICTURES.

BASED ON THE SERIES

PREPARED BY

J. M. D. MEIKLEJOHN, M.A.,

PROFESSOR OF EDUCATION IN THE UNIVERSITY OF ST. ANDREWS,

AND EDITED BY

CANADIAN EDUCATIONISTS FOR USE IN THE SCHOOLS OF CANADA.

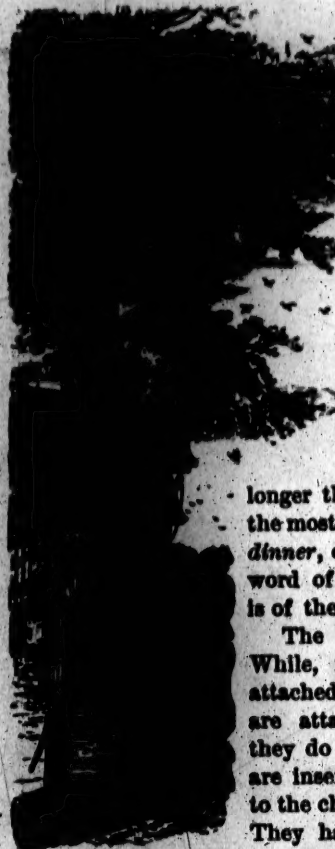


W. J. GAGE AND COMPANY,
TORONTO AND WINNIPEG.

Entered, according to Act of Parliament, in the Office of the Minister
of Agriculture, in the year of our Lord 1881, by W. J. GAGAN & Co.,
Toronto.

52751

2/11/60



PREFACE.

THE SECOND PRIMER uses all the elements and words which were learned in the First.

It gives, in general, words no longer than two syllables, and these of the most regular kind — as *father, mother, dinner*, etc. If it here and there gives a word of three syllables, like *another*, it is of the simplest form.

The pictures here play a new part. While, in the First Primer, they were attached to words, in this Primer they are attached chiefly to *subjects*; and they do not lead on to the symbol, but are inserted to supply *motive and interest* to the child to interpret the symbol given. They have been selected regardless of cost, and must prove a great attraction to the little people. The aim has been to make them value their primer on account of the beauty of its illustrations.

The sense attached to each picture is intended to be, as nearly as possible, what a child would say about it, if he were questioned on each part of the picture.

2/11/60

SCRIPT ALPHABET.

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z

a b c d e f g h i j
k l m n o p q r s
t u v w x y z

SCRIPT FIGURES.

1 2 3 4 5 6 7 8 9 0

THE SECOND PRIMER.



MY PET DOG.

1. I'll nev-er hurt my lit-tle dog,
But stroke and pat his head;
I like to see him wag his tail,
I like to see him fed.
2. Then I will nev-er hurt my dog,
Nor ev-er give him pain,
But treat him kind-ly ev-er-y day,
And he'll love me a-gain.



JIP AND TOPSEY.



1. Tom-my Har-ris
had a lit-tle brown
dog, named Jip.



2. He did a
num-ber of
tricks, and
would stand
on his hind
legs for a
bit of bread.

3. His cou-sin Hat-tie gave him a
pret-ty kit-ten. Tom-my thanked her.

4. The kit-
tie's moth-er
did not like
to let it go.

5. When
he took the
kit-ten to his
home, Jip
ran af-ter it,



and chased it till it had to climb a tree.
He did not like strange cats.

6. Tom-my
chased Jip a-
way, and took
the kit-ten to
the kitch-en,
to give it milk.



He chose for it the name, Top-sey.

7. After a while Jip and Top-sey be-
came ver-y friend-ly with each oth-er.



8. When Jip
had tak-en part
of the meat off
a bone, he would
car-ry it to Top-
sey, and give it

to her, that she might have a share.

9. They would drink milk out of the
same dish, at the same time.

10. They would sleep on the same
rug, and Tom-my of-ten took both of
them on his knee at once.

SECOND PRIMER.



BABY AND THE CHICKENS.

1. Here is ba-by, put in a bas-ket and left in a cor-ner.
2. She has her doll in her hand.
3. The hen has brought her lit-tle fam-i-ly to the same cor-ner, and is sit-ting down close to the bas-ket.
4. She has sev-en chick-ens, a large fam-i-ly to look after, and to scratch up food for.
5. They will soon be a-ble to run a-bout and pick up crumbs for them-selves.



KITTY AND THE MOUSE.

1. Once up-on a time, there was a lit-tle kit-ten, snow-white, and with not a black spot on her skin. She had black eyes. She used to play in the barn.

2. A lit-tle mouse lived in the same barn, and ran up and down, here and there, and nib-bled at the corn.

3. The kit-ten saw the lit-tle mouse with her black eyes; and she ran at the mouse.

4. The kit-ten had four soft paws ;
but the soft paws had sharp claws in-
side them, and the sharp claws caught
the lit-tle mouse.

5. The kit-ten had lit-tle teeth, as
clean and white as pearls ; and she bit
the mouse with her clean white teeth.

6. The lit-tle mouse cried "Squeak!
squeak !" and tried to get a-way.

7. At last the kit-ten lift-ed her
paws ; mous-ie saw a hole, and was
off in a mo-ment.

8. Once there was a lit-tle Kit-ty,
Whi-ter than the snow ;
In a barn she used to play,
Long time a-go.

9. In a barn a lit-tle mous-ie
Ran to and fro ;
For she heard the Kit-ty com-ing,
Long time a-go.

10. Two black eyes had lit-tle Kit-ty,
Black as any sloe;
And they spied the lit-tle mous-ie,
Long time a-go.
11. Four soft paws had lit-tle Kit-ty,
Paws soft as dough,
And they caught the lit-tle mous-ie,
Long time a-go.
12. Nine pearl teeth had lit-tle Kit-ty,
All in a row;
And they bit the lit-tle mous-ie,
Long time a-go.
13. When the teeth bit lit-tle mous-ie,
Mous-ie cried out, "Oh!"
But she got a-way from Kit-ty,
Long time a-go.





THE TEN GOBLINGS.

1. Old Moth-er Goose has a lârge fam-i-ly, and they are not ea-sy to keep in good or-der.

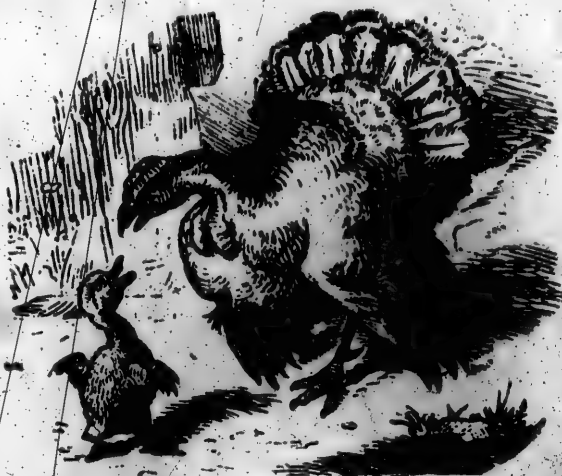
2. What fun-ny lit-tle fel-lows they

3. One is just try-ing hard to get out of his shell; an-oth-er has a bit of his shell still stick-ing to his tail.

4. An-oth-er is stand-ing straight up and flap-ping its lit-tle wings.

5. The moth-er is scold-ing one of the lit-tle ones; and the lit-tle one is say-ing, "I didn't do it! it was Bil-ly."

6. Ten gos-lings? I saw on-ly nine in the pic-ture on the last page.



7. Ah! but here is the oth-er. He has lost his way in the yard.

8. "What are you do-ing here, sir?" says the tur-key.

9. "Oh! I won't come here a-gain, sir, if you'll let me go," says Goos-ey; "I want to go back to my moth-er."

BE A MAN.



1. Do not cry.
If you hit your toe,
Say "Oh!"
And let it go.
Be a man
If you can,
And do not cry.

2. You nev-er should
fret,
But try to be good.

You nev-er should scold; do what
you are told, as lit-tle ones should.

3. Do not
tease your lit-
tle sis-ter, but
help to please
her with your
toys. This will
make her crow
and laugh, and
help mam-ma.



Muskegon,

July 20th, 1881.

Dear Mother,

Papa and I have such a fine time here. Aunt Jane and Uncle John are so kind. I like Cousin Annie. The lake is very pretty here, and we go out for a row every evening. Papa caught seven large fish last night. I do wish you were here, but we will soon come home to see you again, dear mother.

Your loving daughter,

Mary



THE SNOW MAN.

1. These boys have made a snow-man. They made him by rolling snow-balls on the ground and putting one on top of the other. See, they have put a hat on his head.

2. Rolling snow-balls is fine fun. The longer you roll one the bigger it gets, till at last you can not roll it at all.

3. Boys can make with snow-balls a house large enough to go in-to, but it would not be a warm house.



LITTLE GRAY MOUSE.

1. Pret-ty lit-tle gray mouse,
Hid-ing in the wall,
In his at-tic play-house
Hard-ly sleeps at all.
2. Creep-ing 'neath the wire door,
Won-der what he sees?
Is it what he looks for?
Has he found some cheese?
3. Some-thing white is there, sure.
Mous-ie nib-bles, — "Snap!"
Quick-ly shuts the wire door, —
Mous-ie's in a trap!

"Our Little Game."



THE RAINBOW.

1. The rain-bow stretch-es a-cross the sea, and looks like a bridge of man-y col-ors.

2. There are three boats sail-ing un-der it. All of them have their sails up.

3. There is noth-er, near-er to the shore.

4. How love-ly the rain-bow looks a-gainst the black cloud!

5. God showed No-ah a rain-bow when he came out of the ark, as a sign that he would nev-er a-gain de-destroy the earth by a flood.



THE HARES AT HOME.

1. Here are six hares. There are two big ones and four lit-tle ones.
2. The two big ones are Fath-er Hare and Moth-er Hare; and the four lit-tle ones are their chil-dren.
3. The fath-er thinks he hears a noise.
4. So he stands up on his hind-legs, pricks up his ears, turns down his fore-paws, turns up his lit-tle tail, and looks a-bout him.



ADDITION.



Two ap-ples had Tom ;
His sis-ter had one ;
They gave them to me,
And then I had three.



Two ap-ples had Jane,
And Ma-ry two more ;
They gave them to me,
And then I had four.



Ma-ry had a pin-cush-ion,
Giv-en by her moth-er ;
It had five pins on one side,
And four on the oth-er.
How ma-ny pins in all
Were on the lit-tle ball ?

Copy on Slate.

1 2 3 4 5 6 7 8 9 0

SUBTRACTION.

Ten ap-ples on a ta-ble lie,
Moth-er takes three in pass-
ing by,
How man-y does she leave?
Three from ten leaves sev-en.

When Ma-ry had ten pins,
She gave E-li-za four;
Then all she had left
Were six and no more.
Four from ten leaves six.

Pe-ter had sev-en plums,
He gave his sis-ter three,
And then he was 'so kind,
He gave the rest to me.
He gave me four.
Three from sev-en leaves four.

Here are sev-en dots,
Three in each row,
One be-tween the two sés,
That makes sev-en, you know.



THE QUEER CHICKENS.

1. May Jones had a pet hen named Pol-ly. She sat on some duck eggs un-til ten lit-tle ducks cracked the shells and came out. One day they came to a pond and they all ran in-to the wa-ter. Pol-ly was a-fraid they would be drowned. She soon saw that they could swim, and she thought they were ver-y smart chick-ens.

Next year she hatched her own

eggs, and had six nice chicks. She took them down to the pond, but they would not go in the wa-ter. She was ver- an-gry, and she scold-ed them



well, and tried to make them go in. She thought they should be as smart as her lit-tle yel-low chicks were last year. When she found they would not go in, she left them, and May had to take care of them her-self.

3. She fed them well, and gave them plen-ty of wa-ter ev-er-y day, but they did not grow so well as if they had been cared for by their moth-er.

4. One of them was drowned in their



wa-ter dish, one fell sick and died, and one was lost and nev-er came back.

5. So May had on-ly three chick-ens left. They grew up to be fine hens, and her moth-er gave May their eggs.

6. She sold the eggs, and saved the mo-ney she got for them. She did not spend any of it fool-ish-ly.



THE NEST.

1. Let us look at this nest. It is lined with hay, and wool, and soft down, and feathers.

2. It has one, two, three, four eggs in it. The eggs are speck-led.

3. The moth-er is not sit-ting on the eggs; she is a-way, look-ing for her break-fast.

4. But when she comes back, she will sit on them a long time, to keep them warm.

5. And, one day, "cheep! cheep!"

the lit-tle birds will break their shells
and come out. I hope no bad boy
may find the nest.

TOM'S WISH.



1. "I wish I could al-ways, al-ways play,
Ev-er-y min-ute of ev-er-y day.
Just as long as I ev-er shall live!"
Cried lit-tle Tom Tem-ple one day.

"I'd give

My dol-lar bill and my old dog Turk,
If nev-er a-gain I had to work!"

1. "Ho, ho! ha, ha!" laughed Tom's
grand-pa-pa,

"I can fix that, sir, with your good
mam-ma;

Give me the dog and your dol-lar bill,
And I pledge you my word you may
have your will,—

No more work, but just play, play,
play,

Ev-er-y min-ute of ev-er-y day."

2. "I guess, mam-ma," said our Tom,
that night,

"That just all play isn't—well, not
quite—

So ver-y nice as I thought 't would
be,

Be-cause — be-cause — well, don't
you see,

You work, and I ought to help some,
too,

Because, — to show how much I
love you!"

ROBBING BIRDS' NESTS.

1. Down there are two boys ly-ing on the ground. They are look-ing in-to a nest that they have ta-ken from a tree.

2. The nest has young ones in it. The fa-ther and moth-er have fol-lowed the boys, and are flut-ter-ing a-bout.

3. Their lit-tle hearts are very sore, be-cause they have lost their young ones.

4. A-bove them, a lit-tle girl is look-ing out of the win-dow at the boys.



**"CAT'S-CRADLE."**

1. Ber-tha likes to play with her
cous-in Wil-lie. He lives a-way in the
coun-try, and she lives in a cit-y.

2. She goes to school, and is taught
how to sew, and draw, and make forms
with clay, as well as to read, and write,
and spell.

3. She likes to go to a school where
she is taught to use her fing-ers.

4. When she gets tired playing other games, she plays "Jacks" or "Cat's-cra-dle."

5. She is teaching her cousin to play "cat's-cra-dle" now, and he enjoys it very much.

6. His fingers are not so nimble as hers.

SUMMER IN THE WOODS.



1. We had a picnic in the woods. We each took a basket with something good to eat.

2. We sat down un-der the pine trees to eat our bread, meat, cake, and peach-es.

3. Then we got out of the boat and had a run in the woods.

4. We saw a deer with ver-y large horns go bound-ing o-ver the rocks.

5. We saw some pret-ty red squirrels. We gave them all the bits of bread we had left in our bas-kets.

6. At last it was time to go home. We all took home some moss and ferns and flow-ers to our moth-ers.

Copy on Slate.

Children, do you love each other?

Are you always kind and true?

Do you always do to others

As you'd have them do to you?



"OUR LITTLE ONES."

NEW-YEAR'S MORNING.

1. "Wake up, broth-er Wil-lie!" said Ber-tha. "Hap-py New Year to you!"

2. "Man-y re-turns to you, sis-ter!" re-plied Wil-lie, as soon as he got his eyes open-ed.

3. "Let us go and wish mam-ma and pa-pa a Hap-py New Year too," said bright lit-tle Ber-tha.

4. "All right," said Wil-lie; "let us make no noise, so as not to wake them, till we reach their room."

5. So they got up qui-et-ly, and went on tip-toe to mam-ma's room. She was still sleep-ing.

6. "Is she not pret-ty?" said Ber-tha. "It seems too bad to wake her."

7. "I will have the first kiss," said Wil-lie. But Ber-tha was too quick for him. In an in-stant she put her arms a-round her mam-ma's neck, and gave her a ver-y heart-y kiss.

8. "Happy New Year, dear mam-ma!" she said; and Wil-lie quick-ly fol-lowed with his kind greet-ing.

9. They treat-ed their pa-pa in the same way, and both mam-ma and pa-pa said man-y kind things to their lit-tle ones.

10. They prom-ised that they would be-gin the year well, and try to be kind-er and more thought-ful than they had ev-er been.

11. When they went down to break-fast, they found some ver-y pret-ty pres-ents, and a great pile of New Year's cards. One of the ni-cest of Ber-tha's had these lines on it:

*May Hope her brightest colors
Fling o'er each coming day;
And love and joy, like flowers,
Spring up around thy way.*

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PINKETY-WINKETY-WEE.

Pink-e-ty-wink-e-ty-wee!
Ten pink fin-gers has she,
Ten pink toes, and one pink nose,
And two eyes that can hard-ly see;
And they blink and blink, and they
wink and wink,
So you can't tell wheth-er they 're blue
or pink.

Pink-e-ty-blink-e-ty-wink-e-ty-wee!
Not much hair on her head has she;
She has no teeth and she can-not
talk;

She is not strong e-nough yet to walk;
She can-not ev-en so much as creep;
Most of the time she is fast a-sleep;
When-ev-er you ask her how she feels,
She only doub-les her fist and squeals.
The queer-est bun-dle you ev-er did
see,

Is lit-tle Pink-e-ty-wink-e-ty-wee.





GOOD-NIGHT.

1. Ma-bel is kiss-ing grand-pa good-night. Her moth-er was his own lit-tle girl long a-go, but she is dead.

2. Ma-bel's fa-ther was lost at sea. He was cap-tain of a large ship, and one dark night the wind blēw so hard that his ves-sel was driven on a rock-y shore and he was drowned.

3. His poor wife, when she heard the sad news of his death, fell sick and died. Ma-bel's grand-pa then took her to live with him.



ON THE ICE.

1. See the skaters having a good time on the ice.

2. Some of them are going fast across the pond. One has fallen down, and one is cutting figures with his skates.

3. Four boys are playing shin-ty. They could not play it on the ice if they had no skates on. One boy has lost his hat. There is another looking at them playing.



GARNET'S PETS.

1. Gar-net has a dog named Dash, and a kit-ten named Snow-drop. He calls it Snow. He has al-so a lit-tle white hen.

2. He likes to play with these pets, and he nev-er for-gets to feed them.

3. He brings the eggs that his hen lays to his moth-er.

4. When he goes to see his cous-in Har-old, who lives near him, he of-ten takes Snow un-der his arm.

PUSS ASLEEP IN THE SLIPPER.



1. Look at the kit-ten! How snug he is.

2. Puss likes a warm place. This is one of fa-ther's slip-pers.

3. The slip-per is lined with soft, warm cot-ton-wool. Puss is sit-ting

4. He has his nose well in-to the heel.

5. I can-not see his eyes; but I can see his whisk-ers.

6. Puss is black and white, and ver-y fat. He is fast a-sleep.

LIKE THIS AND THAT.

1. As proud as a pea-cock;
As round as a pea;
As blithe as a lark;
As brisk as a bee.

2. As light as a feath-er;
As true as a gun;
As green as the grass;
As soft as a bun.

3. As rich as a bank-er;
As warm as toast;
As cross as two sticks;
As deaf as a post.

d. As sharp as a needle;
As strong as an ox;
As grave as a judge;
As sly as a fox.

e. As solid as marble;
As firm as a rock;
As soft as a plum;
As dull as a block.

f. As pale as a lily;
As brown as a bat;
As white as a sheet;
As black as a hat.





THE SICK BABY."

1. One night when Mr. Brock came home to tea, his daughters Min-nie and Pol-ly ran out to meet him.

2. They did not laugh and call to him as us-u-al, but Min-nie said, "Oh, pa-pa, Belle is so sick!"

3. He went in quick-ly and found his dar-ling ba-by ver-y sick. He ran for

the doc-tor, and he said she had a fe-ver.

4. Belle was ver-y ill for two weeks. She lay in her crib, but did not know her sis-ters when they came to watch her, or to put fresh flow-ers near her.

5. At last she o-pened her eyes, and said, "Mam-ma!" The doc-tor was in at the time and he said she would get bet-ter. This was glad news.

IS IT YOU?

There is a child,—a boy or girl,—

I'm sorry it is true,—

Who does not mind when spok-en to:

Is it?—it is not you!

Oh, no, it can't be you!

I know a child,—a boy or girl,—

I'm loath to say I do,—

Who struck a lit-tle play-mate child:

Was it?—it was not you!

I hope *that* was not you!

I know a child,—a boy or girl,—
I hope that such are few,—
Who told a lie; yes, told a lie!
Was it?—it was not you!
It can-not be 't was you!

There is a boy,—I know a boy,—
I can-not love him, though,—
Who robs the lit-tle bird-ies' nests;
Is it?—it can't be you!
That bad boy can't be you!

A girl there is,—a girl I know,—
And I could love her too,
But that she is so proud and vain;
Is it?—it can't be you!
That sure-ly is not you!

*One thing at a time,
And that done well,
Is a very good rule,
As many can tell.*



DICK'S DOLLAR.

1. Dick is a poor boy who earns his liv-ing by black-ing boots on the street. He lives in 'To-ron-to, and boards at the "News-boys' Lodg-ing."

2. When he was a ver-y lit-tle fel-low he had been cared for when he was sick by kind la-dies in the "In-fants' Home."

3. One day Dick had called, "Have a shine, sir?" un-til near-ly noon with-out earn-ing a sin-gle five-cent piece.

4. Then it rained hard, and the streets were mud-dy, and Dick soon had his pock-et full of sil-ver piec-es.

5. He turned them all out and count-ed them, and found he had twen-ty five-cent piec-es, — a whole dol-lar.

6. He thought of man-y ways of spend-ing the mon-ey, but at last he said to him-self: "I'll give this dol-lar to Doc-tor Wil-son for the 'In-fants' Home,' to help some oth-er boy who may be sick, as I was."

7. Dick did not for-get the kind-ness shown to him when he was ill. He said he nev-er spent an-oth-er dol-lar that made him feel so well.



WHEN I'M A MAN.

1. When I grow to twen-ty-one,
I will plant a field of corn.
2. When the corn be-gins to sprout,
Two small leaves come peep-ing out.
3. While the stalk keeps on to grow,
The ti-ny ears be-gin to show.
4. When the sum-mer sun has gone,
It's time to gath-er in the corn.
5. When the corn is gath-ered in,
What a for-tune I shall win.

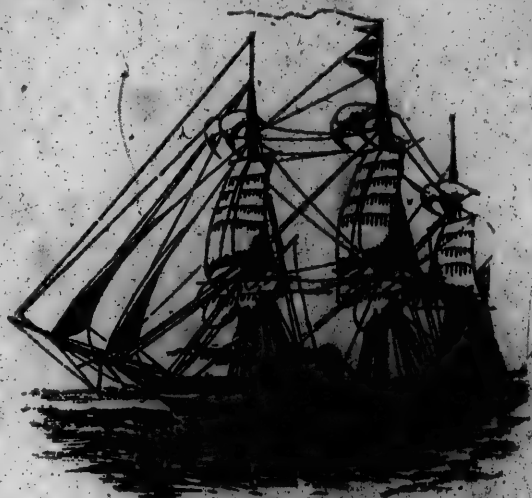
THE SHEEP.

1. I like to see the sheep feed in the fields, and the lambs frisk a-bout and shake their lit-tle tails so play-ful-ly.

2. In the hot sum-mer we take the sheep to a brook, wash their fleec-es, and cut them off with a pair of shears.

3. The wool is made in-to cloth; and the cloth is made in-to jack-ets.

4. So the wool which was once on the backs of sheep is now on the backs of boys and girls.



AT THE SEA-SIDE.

1. Let us go down to the sea-shore,
and dig in the sand.
2. Then we can take off our shoes
and stock-ings and wade in the sea.
3. How nice to see the big waves
roll gen-tly up and break in-to foam at
our feet!
4. The tide is out now, so let us go
o-ver to those rocks, and gath-er sea-
weed, and shells, and star-fish.

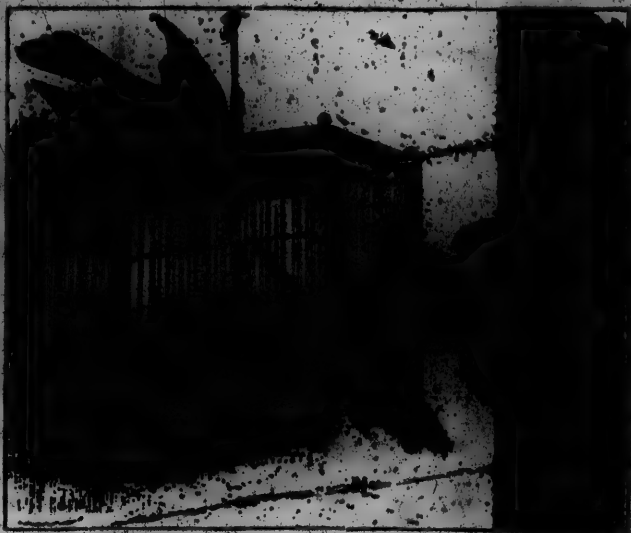
5. Far, far a-way, the ships dance about on the sea; and the sun-shine strikes their white sails.

6. See those men in the boat! what are they doing?

7. They are haul-ing. They are haul-ing in their net now. They make a liv-ing by catch-ing fish. I hope their net may be full.



8. When they get the fish on shore, they cut them o-pen, clean and salt them, and pack them in barrels, when they are ready for mar-ket.



THE YOUNG BLACKBIRDS.

1. George and James found a black-bird's nest, with four young birds in it. "Let us take it home," said George; and James agreed.

2. They carried the nest with them, and the old birds flew after them all the way. They made a great deal of noise, and seemed to say, "Oh, you cruel boys, why do you take our dear baby birds away?"

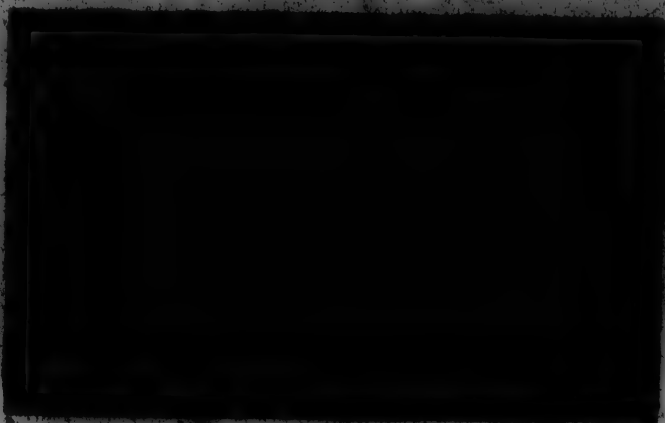
1. The boys were sorry, and they feared that their mother would be angry with them. They thought they had better take it back, but James said, "Let us put the nest in a cage, and hang it outside, and the old birds will feed the young ones."

2. They did so, and the old birds used to bring their little family plenty of worms and insects. The little ones seemed always ready to eat.

3. When they were full grown, James and George were told by their papa to open the cage door. They did so and the six birds had a very happy meeting in a tree close to the house.

4. Then they all flew away and had a picnic together. They were so happy that George and James were glad they had set them free.

5. They told their parents that they would never rob a bird's nest again.



THE RAILWAY TRAIN.

1. Here comes the train to a crossing. How fast it runs!
2. The engine that draws the cars has a bell which rings to warn people to get out of the way.
3. Some-times the engine runs over cows, horses, or sheep, and kills them in an in-stant.
4. Some-times it kills men and women in the same way.
5. There is in front of the engine a cow-catcher which is put there to clear the rail-way track.



OUR EVA.

1. This is Ev-a and her mam-ma. They are wait-ing for pa-pa to come home to tea.

2. She has on-ly just learned to walk, but she al-ways tod-dles to the gate to meet her pa-pa when he comes from his of-fice.

3. Pa-pa is al-ways glad to meet E-va. He is of-ten tired, but her wel-come makes him for-get that he is wea-ry.

4. Let us hope that she may al-ways love her mam-ma and pa-pa as dear-ly as now, and that she may ev-er be a kind and du-ti-ful daugh-ter.



WHAT PERCY FOUND.

1. I found it in a wheat-field one day. It had been there all summer long.

2. It was as round as an apple, and as soft as silk inside. It was a house, and it held ten pairs of eyes and ten sets of little feet.

3. A mother and her nine children lived in it, yet it was so small that

Per-cy car-ried it a-way with him on the palm of his hand. It was the nest of a field-mouse. Per-cy put them in a cage, and they were pret-ty pets.

OLD JEFF.



1. Wil-lie John-ston was play-ing be-side the riv-er one day, when he saw a board float-ing with some-thing on it.

2. When it reached the shore he found that it was a lit-tle pup-py. He took it home, and it grew to be a large dog. Wil-lie named him Jeff.

3. For a long time Wil-lie's moth-er did not like Jeff. She used to wish that he would stray a-way and get lost, but he nev-er did.

4. One day Mrs. John-ston was in the gar-den. She had left ba-by a-sleep. All at once smoke came burst-ing from the win-dows of the din-ing room where ba-by lay.

5. She ran in quick-ly and found the room full of fire and smoke. She could not see the cra-dle, but she reached it at last and was star-tled to find Jeff ly-ing on top of the ba-by.

6. He was bad-ly scorched, but the ba-by was free from harm. Jeff was a great pet af-ter that time.

7. Some men came and put out the fire be-fore it did much harm.



ROBIN'S NEST.

1. Aunt Jen-nie lost some fine lace last spring. She thought some bad boy or girl had sto-len it, when she had spread it on the lawn to dry.

2. A few weeks after, I found a robin's nest, and, would you be-lieve it, the sa-u-ry fel-low had tak-en Aunt Jen-nie's lace to make his nest.



THE BLIND MAN AND ROGER.

1. Rog-er walked straight a-long the side-walk as though he owned the whole street. He would not turn out of the way for any one.

2. The old man rest-ed with us for a while. We gave him a drink, and cook brought him some food.

3. He said he lost his eyes, while play-ing care-less-ly with fire-works on the day the Queen was crowned.

KATE PETERS.

1. Kate has got home from school, and her mamma has allowed her to go out for an hour to enjoy herself.

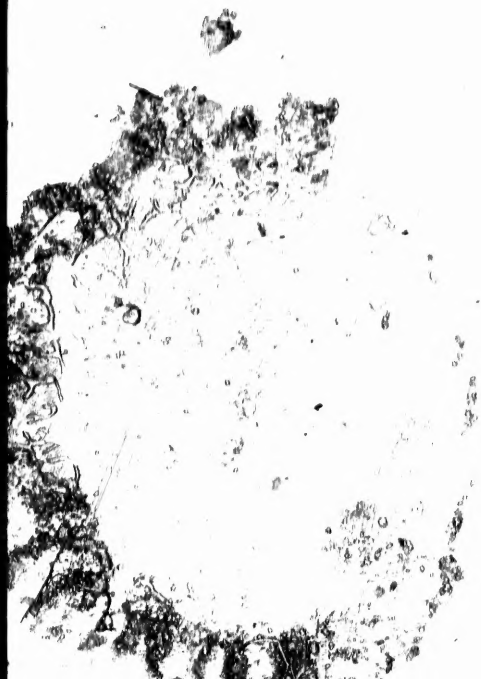
2. She is waiting for Emma Cole and Alice Brown. They are going to play a game of ball.

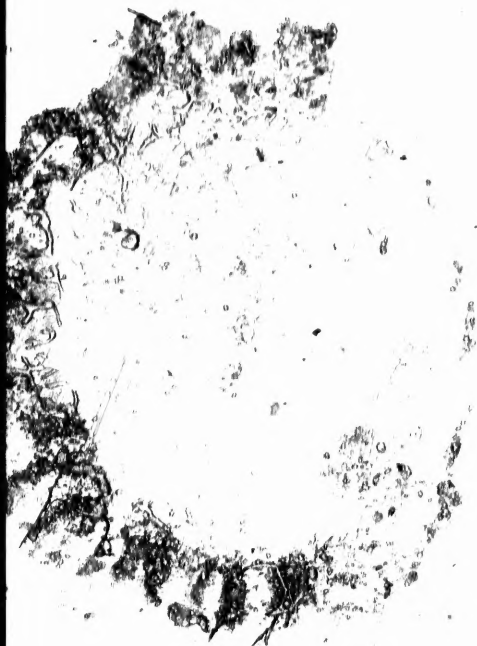
3. Kate is throwing her ball against a wall, and catching it when it rebounds.

4. Kate's mother likes to see her enjoy a good game in the open air. She knows that it makes her strong, and gives her nice red cheeks.

5. I hope Emma and Alice may soon come, for Kate must take care of her baby sister when she wakes.









THE HAPPY FAMILY.

1. What a hap-py group this is. Moth-er tells a Bi-ble sto-ry, ev-e-ry night af-ter tea. One of the chil-dren tells the same story next night. It is lit-tle Ger-tie's turn to-night. We should try to make our homes hap-py.

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